

PROJECT CLOSING REPORT – Street Art Phase 1

1. OVERVIEW

The project has two components:

1. to improve the look of the hoardings that form the barriers to the Crescent development site along George Street, by painting them with works of art
2. to decorate the Market Place with 'bunting' - painted flowers made from empty plastic bottles.

2. DETAIL OF WHAT TOOK PLACE

The Painted Hoardings

Liaison with Buxton Community School and Buxton and High Peak College, (artists) The Trevor Osborne Property Group (owner of the hoardings) businesses in The Old Court House, Fairfield Builders and Buxton Builders (sponsors and providers of materials).

The hoardings between Pizza Express and The Old Court House were painted in situ over three days by students from Buxton Community School. In addition, a small triangle of ground was tidied up and flowering geraniums added to the achillea mollis already in the bed. The Victorian (?) bollard set in the bed was sprayed gold.

The hoardings nearest to The Square were decorated by students from Buxton and Leek College Art Department. 10 8qx 4qboards were painted at the Leek campus, transported back to Buxton and fixed to the hoardings. A redundant half barrel planted with geraniums and placed by the hoardings.

To celebrate the achievements of the students a Grand Unveiling of the Painted Hoardings was organised. The Mayor, the Leader of High Peak Borough Council, Councillors, the Principal of Buxton and Leek College, Trevor Osborne, the sponsors and all the students were invited to attend. The Town Cryer conducted the ceremony on site and then all went to a lemonade and cake reception at the Dome.

The Flower Tubes for the Market Place

6 corrugated drainage pipes were split in two length wise, over 600 flowers were made from plastic milk containers left over from the Big Buxton Spring Clean. The flowers were made at a series of sessions when an average of a dozen people (different each time with a hard core of six to eight) met together to construct the flowers and fasten them with screws to the drain pipes. The flower tubes were then put up onto the six lampposts on the Market Place using cable ties. They went up in late June and were removed in September

3. ASSESSMENT AGAINST AIMS AND SUCCESS CRITERIA

The aims of the project were to:

Aim	
to turn a less attractive part of Buxton into a more vibrant, welcoming place	Done
to brighten up the area and encourage a cheerful mood among traders, residents and visitors	Done . not sure about the traders, though
to engage a wider section of the community in a Town Team project	Done
to strengthen our links with the schools and the college	Done
to enhance the reputation of the Town Team	Done

The measurable success criteria of the project were as follows:

Success Criteria	
At least 50 of the panels get painted	Not quite! But most of accessible area decorated
At least 8 lamp-posts and at least 6 shops are garlanded with bottle bunting	Six lamp posts and one market cross
Both the painted panels and the bunting get enthusiastic comment from residents and visitors	Yes, also on Facebook . only one slightly negative grape vine comment re. Flower tubes
Positive press coverage	Media coverage in Buxton Advertiser, Pure Buxton. Flower tubes will be refurbished and re-installed for 2015. Photos and video on BTT website and Facebook and more are available
Project delivered on time and within budget	Yes

4. ANY FURTHER BENEFITS

More panels were painted as a result of the BTT initiative:

Helen Wallace painted the panels down the side of the Bar Brasserie.

The Green Man Gallery painted the panels between The Buxton Tap and the Buxton and Leek College ones.

5. COSTS

Project expenditure against budget was as follows:

EXPENDITURE		
	Budget	Actual
	£ 0	
Total	£ 0	£
Net Expenditure	£ 0	£

INCOME		
	Budget	Actual
	£ 0	
Total	£ 0	£
Surplus	£ 0	£

6. LEARNING POINTS FOR THE FUTURE

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